



Overview of Kentmere Academy and Nursery Writing Curriculum

Cycle A

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Units of Work	<u>My Superhero Body</u>	<u>What can we see in the night sky?</u>	<u>Magnificent Beasts</u>	<u>Enchanted Garden</u>	<u>Marvellous Minibeasts</u>	<u>Amazing Africa</u>
Nursery Texts	The Day I Lost My Superpowers by Michael Escoffier Supertato by Sue Hendra and Paul Linnet	Autumn seasons of the year by Harriet Brundel Night Monkey, Day Monkey by Julia Donaldson Owl Babies by Martin Waddell The Nativity Story	Non-fiction texts about Winter The Gruffalo by Julia Donaldson Calm Down Boris by Sam Lloyd Non-fiction texts about Chinese New Year	Mr Wolfs Pancakes by Jan Fearnley Little Red riding Hood Alice and the Fairy by David Shannon Freddie and the Fairy by Julia Donaldson	Growing Frogs by Vivian French Walters Wonderful Web by Tim Hopgood The Very Hungry Caterpillar by Eric Carle	Here We are by Oliver Jeffers Dear Zoo by Rod Campbell Handas Surprise by Eileen Browne
Nursery skills	Focus on gross motor skills	Focus on gross motor/ fine motor skills	Focus on fine motor skills	Focus on drawing to develop pencil control	Focus on drawing to develop pencil control and begin to add initial sounds	Focus on drawing to develop pencil control and add initial sounds
Reception Texts	A Superhero Like you by Dr Ranj Singh Supertato by Sue Hendra and Paul Linnet Hair Love by Matthew Cherry Real Superheroes By Julia Seal	Bonfire Night non-fiction texts Owl Babies by Martin Waddell Stickman by Julia Donaldson Dear Santa by Rod Campbell	Calm Down Boris by Sam Lloyd The Gruffalo by Julia Donaldson Go Away Big Green Monster by Ed Emberley Non-fiction texts about Chinese New Year	Freddie and The Fairy by Julia Donaldson Little Red Riding Hood Hansel and Gretel	The Very hungry Caterpillar by Eric Carle Hairy Scary Spider by Paula McBride Aaaaaaargh, Spider! by Lydia Monks Mad About Minibeasts by Giles Andreae and David Wojtowycz	Dear Zoo! by Rod Campbell Handa's Surprise by Eileen Browne Giraffes Can't dance by Giles Andreae Monkey Puzzle by Julia Donaldson



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Reception skills	Secure phase 1 at the start of English sessions Phase 2 (RWI set 1 sounds) Focus on labelling initial sounds CVC words	RWI set 1 sounds/ RWI set 1 digraphs Focus on labelling initial sounds CVC words Key word recognition	RWI set 1 sounds/ RWI set 1 digraphs Focus on short captions Key word recognition Sentence building/writing	RWI set 1 sounds/ RWI set 1 digraphs/RWI set 2 sounds (first 6) Focus on short captions Key word recognition Sentence building/writing	RWI set 2 sounds Sentence building/writing Key word recognition	RWI set 2 sounds/ beginning set 3 sounds Longer sentences/stories Key word recognition
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Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Units of Work	<u>Dinosaur Detectives</u> (Dinosaurs and Fossils)	<u>Amazing Animals</u> (Animals Including Humans)	<u>Best of British</u> (London and the UK)		<u>Plants and the Environment</u>	<u>Greater Manchester</u>
Texts Text Type Purpose	Mad About Dinosaurs by Giles Andreae and David Wojtowycz Purpose: to inform Labelling Caption writing Description writing Fact files/information text	Arlo the Lion Who Couldn't Sleep by Catherine Rayner Purpose: to inform Description writing Narrative writing	King's Tea Party Purpose: to inform Invitation writing Letter writing Recount	Non-fiction text on London Purpose: to inform Non-chronological report	Seed Packets Instructional texts Purpose: to explain Instructions	Winnie the Witch Narrative Purpose: to entertain Description Narrative
	Harry and his Bucketful of Dinosaurs by Ian Whybrow Purpose: to entertain Setting description Narrative writing	My Encyclopedia of Important Animals Purpose: to inform Fact files/information text	Naughty Bus by Jan and Jerry Oke Purpose: to entertain Recount Setting description Narrative writing	Katie in London by James Mayhew Purpose: to entertain Speech bubbles Narrative writing	Jim and the Beanstalk by Raymond Briggs Purpose: to entertain Character description Narrative writing	Melting chocolate/baking Purpose: to inform Instructions
	Dinosaur Roar by Paul and Henrietta Stickland Purpose: to entertain Poetry	Bog Baby by Jeanne Willis and Gwen Millward Purpose: to entertain Character descriptions Narrative writing	Poetry based on the Great Fire of London Purpose: to entertain Poetry		Dear Earth by Isabel Otter What a Waste by Jess French Purpose: to inform Non-chronological report	



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	If I Had a Dinosaur by Alex Barrow and Gabby Dawney Purpose: to inform Letter writing		Can't You Sleep Little Bear by Martin Waddell Purpose: to entertain Character description Narrative writing			
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Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Units of Work	<u>The Stone Age to the Iron Age</u>		<u>Roman Britain</u>	<u>Rocks, Volcanoes and Earthquakes</u>	<u>Anglo Saxons and Vikings</u>	
Texts Text Type Purpose	How to wash a woolly mammoth by Michelle Robinson and Kate Hindley Purpose: to inform Instructional writing	Iron Man by Ted Hughes Purpose: to entertain Poetry	Boudica the story of the Fearless Iceni Queen by Gaby Halberstam Purpose: to entertain to inform Historical narrative	Escape from Pompeii by Christina Balit Purpose: to entertain Historical narrative	The Saga of Bjorn Purpose: to entertain Narrative	Viking attack at Lindisfarne Purpose: to inform Newspaper report
	Stone age boy by Sotoshi Kitamura Purpose: to entertain Narrative writing	Iron Man by Ted Hughes Purpose: to inform Letter writing	Range of Non-fiction texts about Gladiators. Purpose: to inform Non-chronological report	Various newspaper reports Purpose: to inform Fictional Recount	Range of Kennings Purpose: to entertain Kenning	Poerty Magic Box 'To write in the style of Kit Knight' Purpose to entertain poetry
	Historical texts based on the Stone Age Purpose: to inform Non-chronological report	Iron Age (non-fiction texts) Purpose: to inform Diary entry	Range of sample invitations Historical texts Purpose: to inform Invitation	Non-fiction texts about Mary Anning Purpose: to inform Non-chronological report		She Wolf by Dan Smith Purpose: to entertain Diary entry



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Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Units of Work	<u>THE WORLD OF TECHNOLOGY</u>	<u>THE GREAT WAR</u>	<u>WORLD WAR II</u>		<u>MEXICO</u>	<u>AGRICULTURE</u>
Texts Text Type Purpose	Hacker by Malorie Blackman Purpose: to entertain Narrative	Listen to the Moon by Michael Morpurgo Purpose: to inform Newspaper Report	Variety of primary and secondary sources from WWII (Evacuation) Purpose: to inform Letter	Goodnight Mister Tom by Michelle Magorian Purpose: to entertain Character description	Range of short/ long/ narrative poems Purpose: to entertain Poetry	Range of non-fiction texts Purpose: to inform Blog
	Non-fiction text about key people in the world of technology Purpose: to inform Non-chronological report	Listen to the Moon by Michael Morpurgo Purpose: to entertain Setting and character descriptions	Anne Frank's Diary Purpose: To inform Setting description	Goodnight Mister Tom by Michelle Magorian Purpose: to entertain Narrative	Range of non-fiction texts Purpose: to persuade Biased argument	Range of non-fiction texts Purpose: to persuade Balanced argument
		Listen to the Moon by Michael Morpurgo Purpose: to inform Diary entry			Holes by Louis Sachar Purpose: to entertain Narrative	