



Soaring to success

Art

How can Parents Help?

Get your child drawing

Ask your child to draw or sketch something from their imagination, something they have seen as a still life e.g. a flower in the garden or an arrangement of every day objects. How would you improve this next time? Could you add tone, shade or depth to your drawing?

Expose your child/ children to as many different medium and skills as possible

Allow your children to use different materials in their creations, pencils, chalk, charcoal, oil, pastels and paint. Ask them how they would use these and which they prefer. You could even research different artists that use each of these mediums. All artists have their preferred or more commonly used mediums and subjects. Talk you your child about their favourite medium and subject.

Spark your child/children love for art

Parents can help children through encouragement and praise. More specifically, helping children to become aware of and explore their individuality and choice through art.

You could discuss the use of everyday objects and allow your children to be creative by making activities open ended. Allowing them to work with subjects they enjoy and the mediums of their choice.

Art and Design website to help

<https://www.theschoolrun.com/other-subjects/art> Art projects at home.

<https://www.accessart.org.uk/> Ideas for art projects to complete with an adult at home.

<https://www.tate.org.uk/kids> A chance to explore more artists as well as things to make and do.



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How are Children Taught?

At Kentmere, our Art lessons follow and cover all aspects of the National Curriculum, utilising the 'KAPOW' national scheme of work. This has been carefully mapped out by the Subject Leader and Senior Leadership Team (SLT) throughout the school.

Art is taught in a holistic, engaging and hands on way. Each half term, every class has a topic. If the art can effectively be linked to the topic, then links are made, allowing children to become fully immersed in their learning. If links cannot be made effectively, then Art is taught discretely. This ensures that all aspects of the Art National Curriculum are covered.

The Art subject leader has also mapped out the knowledge and skills for every Art lesson throughout the school. Art is taught on a two-week timetable which we feel supports the development of the long-term memory. This ensures that learning is sequential and progressive. We also revise prior learning in Art, and basic skills previously taught when applicable, at the start of every lesson, in order to encourage 'sticky learning'. Enrichment and experiences, such as Art exhibitions and real-life experiences of working with artists, are used frequently to support the teaching of Art and to create cultural capital for our learners. We also provide children with Art knowledge packs with information for them to learn, in preparation for Art quizzes and competitions.

Art is taught in an active, practical and kinesthetic way, through the topic, allowing children to become fully immersed in their learning. For example in EYFS the topic 'Our World' children take the opportunity to draw pictures of people and objects that are special to them; in Year 1 during the topic 'Dinosaur Planet', children learn to draw a self-portrait of Mary Anning; in year 3/4 during 'Gods and Mortals' children learn to paint compositions on Greek vases; in year 5/6 during 'A child's War' children get to create watercolour painting of St Paul's Cathedral in the Blitz.

During Art lessons skills are carefully demonstrated and modelled first, then with encouragement, scaffolds and peer-collaboration, children can subsequently explore and practice this themselves. We teach children to work collaboratively on occasion and then reflect on those experiences; focusing on the process of the project, as well as the finished product.

We place great importance on Enrichment at Kentmere



Art Enrichment

There are many events and activities at Kentmere Academy and Nursery that enrich children's Art experiences beyond the National Curriculum. High-quality Art education makes an essential links to skills such as perseverance, acceptance of critical feedback and being proud of their accomplishments. Art teaches children to see the world in their own imagination and to express their emotions.

At Kentmere, we believe that enrichment is the key to memorable, effective learning experiences. We ensure that each half term the children have at least one trip, visitor or 'wow' day with links to Art. In addition to this, the children's work is displayed as part of Kentmere's own art gallery in the summer term. At Kentmere the children take part in the 'Global Earthwork project' to enrich them and create cultural capital.

We provide many free afterschool clubs that further inspire our Kentmere children to become creative, imaginative and resourceful; these include Forest School, Construction, Sewing and Story club.

Subject Information



Art Early Years

In the Early Years Foundation Stage children begin to learn that as they grow up, they can make independent choices and have their own likes and dislikes. This emerging knowledge and understanding can be used to explore crucial Art skills.

By the time children are in Reception, they will be increasingly more aware of how marks can be made and will be exploring mark making opportunities through various simple experiences. They will have explored materials and objects using their senses, feeling their textures and observing what happens when they manipulate and move them.

In Reception children will:

Explore mark making using specific materials.

Explore colours and how they might change.

Explore how to use materials to make new objects and to use them for a specific purpose.

Subject Information Year 1/2



Art Key Stage 1

In Year 1/2, pupils should develop their making skills by experimenting with lines and 2D shapes, as well as developing skill and control in painting using a range of materials and printing techniques including block printing. The pupils will be generating ideas through looking at artists' work such as Van Gogh. They should be learning about colour and how it can be mixed and used, as well as learning about 3D space and sculpture.

In year 1/2 children will complete the following art projects:

Dinosaur Planet : Human form

Portrait of Mary Anning.

Muck Mess and Mixture: Formal Element

Natural art in the style of Andy Goldsworthy.

Bright Lights Big City: Art and Design Skills

Great Fire of London Scene.

The Scented Garden: Sculpture and Collage

3D sculpture in the form of Louise Bourgeois.

Bounce: Sculpture

Exploring Texture and patterns on various balls.

Moon Zoom: Formal Element

3D model of the solar system.

Memory Box: Sculpture and Collage

Superhero sculptures- someone who is has been a superhero to them.

Towers, Tunnels and Turrets: Formal Element

Creating own forts.

Splendid Skies: Landscape and Media

Key features of landscapes- Beach texture and sea shades.

Coastline: Landscape and Media

Creating beach scenes in the style of L.S. Lowry.

Subject Information Year 3/4



Art Lower Key Stage 2

In Year 3/4, pupils should start to create their own sketchbooks where they should observe, review and revisit their ideas. They will explore architecture and prehistoric art as well as looking closely at the stories behind pictures. They will be looking closely at craft concepts such as tie-dying, sewing and weaving, as well as drawing, observation and textile work skills.

In year 3/ 4 children will complete the following art projects:

Tremors: Art and Design Skills

Observational drawings of the things they would save in an earthquake.

Potions: Art and Design Skills

Creating shadow and sock puppets.

Gods and Mortals: Art and Design Skills

Greek Vase painting.

Burps, Bottoms and Bile: Sculptures

Collage in the style of Giueseppe Arcimboldo.

Tribal Tales: Prehistoric art

Experiment with pigments in natural products.

Scrumdiddlyumptious: Every Picture Tells a Story

Acting out stories told in paintings.

Traders and Raiders: Formal Element

Creating Viking boats.

I am Warrior: Formal Element

Historical Mosaic.

Flow: Craft

Tie dying

Mighty Metal

Creating a figure in the style of Giacometti.

Subject Information Year 5/6



Art Upper Key Stage 2

In Year 5/6, pupils should continue to add to their own sketchbooks in which they should observe, review and revisit their ideas. They will continue to explore architecture, as well as looking closely at stories behind different pictures. Pupils will expand on this and learn how to make their voice heard as well as developing their understanding of art and design skills such as drawing and crafting. They will be looking closely at photography and still life as well as learning to design for a purpose.

In year 5/ 6 children will complete the following art projects:

Tomorrows World: Art and Design

Using repeated patterns.

Stargazers: Art and Design

Moonscape sample and block prints of the Lunar Moon cycle.

A Child's War: My Voice Heard

Watercolour paintings of St Paul's Cathedral in the Blitz.

Hola Mexico: Photography

Creating Death Masks.

Sow, grow and farm: Still life

Still life study of fruit and vegetables.

Off with her head: Art and Design

Observational drawings of Queen Victoria.

Frozen Kingdom: Every Pictures Tells a Story

Painting in the style of the Artic indigenous people.

Revolution: Design for a Purpose

Repeated pattern through print in the style of William Morris

Pharaohs: Formal Element: Architecture

Design a building in an architectural style.

Scream Machine: Every Picture tells a story

Evaluate and analyse creatively.